

Artist CV - Printmaker and Textile Artist based in Norfolk

I graduated as a mature student from Norwich School of Art in 2004 having started my studies in Northern Ireland. I then worked in the Museums sector and latterly for the now defunct Museums Libraries and Archives Council as Area Engagement Advisor for the East Midlands, East of England and South East Regions. Since summer 2012 I have been able to concentrate on developing my practice and exhibiting full time.

2019 *Provisional – British influences Moby Dick – summer exhibition at Burton Constable Hall*

2018 Oct -Dec Verdant Works, Dundee. Exhibition of whaling related textile art supported by Dundee Heritage Trust

Selected Exhibitor at Turn the Page Artists Book Exhibition, Norwich

Bestiary Artists book displayed as part of Redesigning the Medieval Book University of West England, Bristol

The Whaling Grounds Commission for Wetherspoons' Whalebone Pub Downham Market

Cetology artist book series on display at New Bedford Whaling Museum, New Bedford, MA during annual Moby Dick Marathon (which I attended as a reader)

2017 July Month Research Residency at Bressay Lighthouse, Shetland & Shetland Archive (supported by Shetland Heritage Trust)

Invited speaker at outreach day at British Library, London as part of Melville Crossing, International Herman Melville Conference.

Selected Exhibitor at Turn the Page Artists Book Exhibition, Norwich featuring *Cetology* editioned set of Artists books (sets subsequently purchased by Newberry Library, Chicago and The Melville Society, New Bedford MA)

Work selected for Ferens Open, Ferens Art Gallery, Hull

2016 Caroline Hack at Burton Constable Hall, Exhibition of work inspired by her residency

Work in #stitchoff at Chawton Hall Library (part of Emma@200 exhibition)

Commission for book cover illustration "The Voyage of the Whale Ship Esk"

Commission to develop ident and product for Pevensey Bay timeline relation to the fin whale washed ashore in 1865 (now at Cambridge Museum of Zoology)

2015 Artist in Residence, Burton Constable Hall, nr Hull (ACE funded project)

Norfolk and Norwich Open Studios (NNOS) Taster Exhibition, Forum, Norwich

NNOS Exhibition Wensum Lodge, Norwich

Work selected for Myths and Monsters Exhibition Rose Cottage Heritage Centre, Sheerness

Artist in Residence, Burton Constable Hall, nr Hull (ACE funded project)

2014 Work selected for 45th Eastern Open, Kings Lynn

Cambridge Artworks Open One of eleven artists shortlisted to exhibit

Work selected for Ferens Open Hull

Work selected for Courtyard Arts Open, Hertford

Completed textile based Five Whales series based on 2013 trip around Iceland Norway the White Sea and various Northern Islands

6x6x2014 Rochester Art Show (New York State)

20x20 Print Exhibition Seacourt Print Studio, Bangor Northern Ireland

2013 Marzano Café Bar, Norwich – exhibition of textile work

Work selected for Ferens Open, Hull
St Edmunds Gallery Bury St Edmunds, Gainsborough House Print Studio Group Show
Completed Spitsbergen series of screen prints relating to historic whaling sites based on
2012 trip to Spitsbergen and the high Arctic

2012 Produced Illustration only version of Moby Dick
<http://www.blurb.co.uk/bookstore/detail/3654599>

2007-2012 Full time employment at MLA East of England and MLA (Museums Libraries and
Archives Council) – Continued making but not exhibiting

2006 Charles Burrell Museum – Exhibition of Current Work (Development Officer at the Charles
Burrell Museum and worked there from 2004 – 2007)

2005 Thetford Art Gallery Exhibition of Recent work

2004 Graduated from Norwich School of Art Fine Art (Printmaking) 2i

2001-2003 University of Ulster Fine and Applied Arts (first 2 years of degree course before
transferring to Norwich)

2001 Foundation Studies in Art and Design, Belfast Institute of Further and Higher Education
(Distinction)

1988 BSc (Hons) Applied Plant Sciences (2ii) Wye College, University of London

Links

www.carolinehack.com

<https://www.facebook.com/CarolineHack.artist>

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