

## Artist CV - Printmaker and Textile Artist based in Norfolk

I graduated (Fine Art Printmaking) as a mature student from Norwich School of Art and Design in 2004 having started my studies in Northern Ireland. I then worked in the Museums sector and including the now defunct Museums Libraries and Archives Council as Area Engagement Advisor for the East Midlands, East of England and Southeast Regions. Since summer 2012 I have been able to concentrate on developing my practice and exhibiting full time. I am an associate artist at the Sainsbury Centre for Visual Art.

### Collections

Dundee Heritage Trust, Dundee, UK

Dundee City Council, McManus Art Galleries and Museum, UK

Melville Society Cultural Project, New Bedford Whaling Museum, New Bedford, MA US

Newberry Research Library, Chicago, IL, US

Whitby Museum, Whitby N Yorkshire, UK

### Commissions

**2018** *The Whaling Grounds* Wetherspoons' Whalebone Pub Downham Market

**2016** Book cover illustration "*The Voyage of the Whale Ship Esk*" C Routledge  
Development of ident and product for Pevensy Bay Timeline relation to the fin whale washed ashore in 1865 (now at Cambridge Museum of Zoology)

### Solo Exhibitions

**2022** *Arctic Ventures* Exhibition/Installation at Scottish Fisheries Museum, Anstruther Fife

**2019** *British influences Moby Dick*, Stables Gallery, Burton Constable Hall nr Hull

**2018** *The Arctic Whaling Year*, Verdant Works, Dundee supported by Dundee Heritage Trust

**2016** *Caroline Hack at Burton Constable Hall*, ACE Supported Residency/Exhibition

**2013** Exhibition of textile work Marzano Café Bar, Norwich

**2005** Thetford Art Gallery Exhibition of Recent Work

### Group/Mixed Exhibitions/Residencies

**2022** Turn the Page Artists Book Fair, Norwich

Site Writing Anthology, Sainsbury Centre for Visual Arts / Galley Beggar Press

*Scoresby's Arctic*, Cocurated exhibition at Whitby Museum (opened in 2020 for 1 week then closed due to covid, being restaged 2022)

**2020** Lockdown St Peter Mancroft, Norwich.

Situations – publication of SCVA Artist Programme Lockdown Project

**2019** *Finding Melville at Sea*, Newberry Research Library, Chicago.

*Here Be Whales*, Hull Maritime Museum and Left Bank Leeds.

Turn the Page Artist's Book Fair, Norwich

44AD ArtSpace, Bath

**2018** Turn the Page Artists Book Fair, Norwich (including artists talk).

*Bestiary*, Artists book displayed as part of Redesigning the Medieval Book University of West England, Bristol

*Cetology* artist book series on display at New Bedford Whaling Museum, New Bedford, MA for the Moby Dick Marathon (which I attended as a reader)

- 2017** Research Residency at Bressay Lighthouse, Shetland & Shetland Archive (supported by Shetland Heritage Trust)  
Invited speaker at outreach day at British Library, London as part of Melville Crossing, International Melville Society Conference.  
Turn the Page Artists Book Exhibition, Norwich  
Work selected for Ferens Open, Ferens Art Gallery, Hull
- 2016** Textile work in #stitchoff Exhibition at Chawton Hall Library (part of Emma@200 exhibition)
- 2015** Artist in Residence, Burton Constable Hall, nr Hull (ACE funded project)  
Norfolk and Norwich Open Studios (NNOS) Taster Exhibition, Forum, Norwich  
NNOS Exhibition Wensum Lodge, Norwich  
Work selected for Myths and Monsters Exhibition Rose Cottage Heritage Centre, Sheerness
- 2014** Work selected for 45<sup>th</sup> Eastern Open, Kings Lynn  
Cambridge Artworks Open  
Work selected for Ferens Open Hull  
Work selected for Courtyard Arts Open, Hertford  
6x6x2014 Rochester Art Show, NY US  
20x20 Print Exhibition Seacourt Print Studio, Bangor Northern Ireland
- 2013** Work selected for Ferens Open, Hull  
St Edmunds Gallery Bury St Edmunds, Gainsborough House Print Studio Group Show
- 2012** Produced Illustration only version of Moby Dick  
<http://www.blurb.co.uk/bookstore/detail/3654599>
- 2007-2012** Full time employment at MLA East of England and MLA (Museums Libraries and Archives Council) – Continued making but not exhibiting
- 2004** Charles Burrell Museum (Admin Assistant and Development Officer at the Charles Burrell Museum 2004 – 2007)
- 2004** Graduated from Norwich School of Art Fine Art (Printmaking) 2i
- 2001-2003** University of Ulster Fine and Applied Arts (first 2 years of degree course before transferring to Norwich)
- 2001** Foundation Studies in Art and Design, Belfast Institute of Further and Higher Education (Distinction)
- 1988** BSc (Hons) Applied Plant Sciences (2ii) Wye College, University of London

#### **Links/ Social Media**

[www.carolinehack.com](http://www.carolinehack.com)

<https://www.facebook.com/CarolineHack.artist>

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