Artist CV - Textile Artist and printmaker based in Norfolk, UK

Collections

Dundee Heritage Trust, Dundee, UK
Dundee City Council, McManus Art Galleries and Museum, UK
Melville Society Cultural Project, New Bedford Whaling Museum, New Bedford, MA US
Newberry Research Library, Chicago, lL, US
Whitby Museum, Whitby N Yorkshire, UK
Scottish Fisheries Museum, Anstruther, Fife, UK
Scottish Maritime Museum, Irvine, UK

Commissions

2024 Three new works for *Scotland's Whale Road* at Discovery Point, Dundee
2022 *The Shetland Stations* Scottish Maritime Museum, Irvine
2022 *ReCover* Scott Polar Museum, Cambridge
2018 *The Whaling Grounds* Wetherspoons' Whalebone Pub Downham Market
2016 Book cover illustration "*The Voyage of the Whale Ship Es*k" C Routledge
Development of ident and product for Pevensey Bay Timeline relation to the fin whale washed ashore in 1865 (now at Cambridge Museum of Zoology)

Solo Exhibitions/Installations

2023 *A Fishin' for the Whale* Pop Up exhibition and talk for Hull Maritime Museum, Hull
2022 *Arctic Ventures* Exhibition/Installation at Scottish Fisheries Museum, Anstruther Fife
ReCover. Embroidered commemorative tarpaulin harpoon gun cover, Scott Polar Research Institute, Cambridge
2019 *British Influences in Moby-Dick*, Stables Gallery, Burton Constable Hall nr Hull
2018 *The Arctic Whaling Year,* Verdant Works, Dundee supported by Dundee Heritage Trust
2016 *Caroline Hack at Burton Constable Hall*, ACE Supported Residency/Exhibition

Group/Mixed Exhibitions/Residencies

2023 All Mortal Greatness is But Disease, Denny Tank Museum, Dumbarton
2022 All Mortal Greatness is But Disease, Scottish Maritime Museum, Irvine
Turn the Page Artists Book Fair, Norwich
Site Writing Anthology, Sainsbury Centre for Visual Arts / Galley Beggar Press
Scoresby's Arctic, Cocurated exhibition at Whitby Museum (opened in 2020 for 1 week then closed due to covid, being restaged 2022)

2020 Lockdown St Peter Mancroft, Norwich.
Situations – publication of SCVA Artist Programme Lockdown Project

2019 *Finding Melville at Sea*, Newberry Research Library, Chicago.
Here Be Whales, Hull Maritime Museum and Left Bank Leeds.
Turn the Page Artist's Book Fair, Norwich
44AD ArtSpace, Bath

2018 Turn the Page Artists Book Fair, Norwich (including artists talk).
Bestiary, Artist's book displayed as part of Redesigning the Medieval Book University of West England, Bristol
Cetology artist book series on display at New Bedford Whaling Museum, New Bedford, MA for the *Moby-Dick* Marathon (which I attended as a reader)

2017 Research Residency at Bressay Lighthouse, Shetland & Shetland Archive (supported by Shetland Heritage Trust)
Invited speaker at outreach day at British Library, London as part of Melville Crossing, International Melville Society Conference.
Turn the Page Artists Book Exhibition, Norwich
Work selected for Ferens Open, Ferens Art Gallery, Hull

2016 Textile work in #stitchoff Exhibition at Chawton Hall Library (part of Emma@200 exhibition)

2015 Artist in Residence, Burton Constable Hall, nr Hull (ACE funded project)
Norfolk and Norwich Open Studios (NNOS) Taster Exhibition, Forum, Norwich
NNOS Exhibition Wensum Lodge, Norwich
Work selected for Myths and Monsters Exhibition Rose Cottage Heritage Centre, Sheerness

2014 Work selected for 45th Eastern Open, Kings Lynn
Cambridge Artworks Open
Work selected for Ferens Open, Ferens Art Gallery, Hull
Work selected for Courtyard Arts Open, Hertford
6x6x2014 Rochester Art Show, NY US
20x20 Print Exhibition Seacourt Print Studio, Bangor Northern Ireland

2013 Work selected for Ferens Open, Ferens Art Gallery, Hull
St Edmunds Gallery Bury St Edmunds, Gainsborough House Print Studio Group Show

2012 Produced Illustration only version of Moby Dick
http://www.blurb.co.uk/bookstore/detail/3654599

2007-2012 Full time employment at MLA East of England and MLA (Museums Libraries and Archives Council) – Continued making but not exhibiting

2004 Charles Burrell Museum (Admin Assistant and Development Officer at the Charles Burrell Museum 2004 – 2007)

2004 Graduated from Norwich School of Art Fine Art (Printmaking) 2i

2001-2003 University of Ulster Fine and Applied Arts (first 2 years of degree course before transferring to Norwich)

2001 Foundation Studies in Art and Design, Belfast Institute of Further and Higher Education (Distinction)

1988 BSc (Hons) Applied Plant Sciences (2ii) Wye College, University of London

Links/ Social Media
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